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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/092,558	03/08/2002	Olof Arvidsson	0104-0386P	7898	
2292	7590 11/14/2006		EXAMINER		
BIRCH ST	EWART KOLASCH &	PENDLETON, BRIAN T			
PO BOX 747 FALLS CHU	7 JRCH, VA 22040-0747		ART UNIT	PAPER NUMBER	
			2615		
			DATE MAILED: 11/14/2006		

Please find below and/or attached an Office communication concerning this application or proceeding.

		Applic	cation No.	Applic	ant(s)				
		10/09	2,558	ARVID	ARVIDSSON, OLOF				
	Office Action Summary	Exam	Examiner Art Unit		it				
		Brian ⁻	T. Pendleton	2615					
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Status									
1)⊠	Responsive to communication(s) file	d on <u>01 Septemb</u>	<u>er 2006</u> .						
2a) <u></u> ☐	☐ This action is FINAL . 2b) ☐ This action is non-final.								
3)[Since this application is in condition for allowance except for formal matters, prosecution as to the merits is								
	closed in accordance with the practic	e under <i>Ex par</i> te	Quayle, 1935 C	.D. 11, 453 O.G.	213.				
Disposit	ion of Claims								
4)🖂	Claim(s) 1-30 is/are pending in the a	pplication.							
,—	4a) Of the above claim(s) is/are withdrawn from consideration.								
5)⊠	Claim(s) 20-22 is/are allowed.								
6)⊠	Claim(s) <u>1,2,5-16,18,19,23-25 and 2</u>	<u>7-30</u> is/are rejecte	ed.						
7)⊠	Claim(s) 3,4,17 and 26 is/are objected	ed to.							
8)[Claim(s) are subject to restrict	tion and/or election	n requirement.						
Applicat	ion Papers								
9)	The specification is objected to by the	e Examiner.							
· <u> </u>	The drawing(s) filed on <u>08 March 200</u>		cepted or b)☐ c	bjected to by the	Examiner.				
	Applicant may not request that any object	•	•	•					
	Replacement drawing sheet(s) including	the correction is red	quired if the drawi	ng(s) is objected to	. See 37 CFR 1.12	:1(d).			
11)[The oath or declaration is objected to	by the Examiner.	Note the attach	ed Office Action	or form PTO-152	. •			
Priority (under 35 U.S.C. § 119								
	Acknowledgment is made of a claim f All b) Some * c) None of:	or foreign priority	under 35 U.S.C	. § 119(a)-(d) or ((f) .				
	1. Certified copies of the priority of	documents have t	peen received.						
	2. Certified copies of the priority of			Application No.					
	3. Copies of the certified copies of	of the priority docu	ıments have bee	en received in this	s National Stage				
	application from the Internation	•	· · · ·						
* \$	See the attached detailed Office action	n for a list of the c	ertified copies no	ot received.					
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Attachmen	et(s) ce of References Cited (PTO-892)		A) []	· · · · · · · · · · · · · · · · · · ·	2)				
	ce of Draftsperson's Patent Drawing Review (PI	ГО-948)	Paper N	v Summary (PTO-413 o(s)/Mail Date.	<u></u>				
	mation Disclosure Statement(s) (PTO/SB/08) er No(s)/Mail Date		5) Notice o	f Informal Patent App	lication				

DETAILED ACTION

Response to Arguments

Applicant's arguments with respect to claims 1-2, 5-19, 23-25, and 27-30 have been considered but are most in view of the new ground(s) of rejection.

Claim Rejections - 35 USC § 103

The text of those sections of Title 35, U.S. Code not included in this action can be found in a prior Office action.

Claims 1, 2, 11-16, 18, 23, 24, and 27-30 are rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg, US Patent 5,966,639 in view of McKinley, Jr. In figure 1, Goldberg discloses a system for receiving audio signals from a plurality of microphones 120 comprising satellite units 105 and 107, each having a separate housing, wherein satellite units 107 have a composite signal channel input 115 and summing means 135. The satellite units are positioned away from receiving units 170. Goldberg does not disclose a master unit having a composite signal channel input and signal converting means for converting the composite signal into a master signal output. McKinley discloses a audio mixing console comprising a master unit 18 used for adding special effects to a composite site (converting a composite signal into a master signal output) for the receiving unit 20. It would have been obvious to one of ordinary skill in the art at the time of invention to modify Goldberg to include the master unit of McKinley for the purpose of adding special effects to the mixed signal, thereby increasing the enjoyment of the sound mixing listening environment. Claims 1, 24, 27, 29, and 30 are met. As to claim 2, it would have been obvious that the combination requires that the master unit of McKinley be connected to the final mixed output since McKinley discloses that the external

processing equipment 18 modifies the final mixed output. As a result, the combination provides that satellite unit 107 of Goldberg et al is coupled to a master unit, satisfying the claim limitations. As to claim 11, adders 135 add two signals, therefore inherently superimposing one signal onto another. Regarding claims 12 and 13, the adder is an analog summing circuit. As to claim 14, Examiner takes Official Notice that it was obvious at the time of invention to utilize digital or analog signal processing techniques. Per claim 15, there is obviously an amplifier circuit in the master unit 18 of McKinley. Regarding claim 16, there was an obvious need for power in the master unit, therefore one of ordinary skill in the art would have been motivated to provide a transformer or its equivalent in order to provide power. As claim 18, all audio signals are able to be reproduced by standard mixing consoles. Per claim 23, the combination of Goldberg and McKinley, Jr. discloses a wireless implementation, however it was well known to use cabling or wireless transmission for the purpose of sending audio signals to a separate receiver.

Claims 8-10 and 28 are rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg et al in view of McKinley, Jr. as applied to claims 1 and 27 above, and further in view of Sparkes. The combination of Goldberg and McKinley, Jr. does not disclose that the satellite units comprise level control means for controlling the level of the signal from the microphone input. Sparkes discloses a digital signal mixing apparatus comprising satellite units 29-33 having microphone inputs 34-38 and composite signal channel inputs 39-43. There is disclosed in column 7 lines 58-60 that the digital signal processor in the satellite unit accomplishes volume control. It would have been obvious to one of ordinary skill in the art at the time of invention to modify the combination of Goldberg and McKinley, Jr. to include volume control in the satellite

unit, as taught by Sparkes, for the purpose of controlling the microphone signal levels and adding flexibility to the mixing system. Per claims 9 and 10, volume control inherently involves attenuation and gain control. Regarding claim 28, column 8 lines 48-50 disclose that the satellite units supply power to each other.

Claims 5, 6, 19, and 25 are rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg in view of McKinley, Jr. as applied to claims 1 and 24 above, and further in view of Eastty. The combination of Goldberg and McKinley, Jr. does not disclose at least two common composite signal channels. Nevertheless, stereo mixing was well known at the time of invention. Eastty discloses a mixing apparatus comprising a stereo pair of microphones 1 for receiving an instrument acoustic signal. Therefore, it would have been obvious to one of ordinary skill in the art at the time of invention to use a stereo pair of microphones in the combination of Goldberg and McKinley, Jr. to enhance the listening experience. A stereo pair of microphones would naturally entail two composite signal channels and two microphone inputs. As to claims 19 and 25, one of ordinary skill in the art would have been motivated to provide the summed signals of Goldberg to a mixing console, as taught in Eastty, for the purpose of further manipulation of instrument sounds.

Claim 7 is rejected under 35 U.S.C. 103(a) as being unpatentable over Goldberg in view of McKinley, Jr. and further in view of Eastty as applied to claim 6 above, and further in view of Sparkes. The combination of Goldberg, McKinley, Jr. and Eastty does not disclose a panning control means for panning of the microphone signals. Sparkes discloses a panning means in satellite units 29-33 (column 7 lines 58-60). It would have been obvious to one of ordinary skill in the art at the time of invention to modify the combination of Goldberg, McKinley, Jr. and

Eastty to have the panning control, as taught by Sparkes, for the purpose of controlling the balance of the microphone signals.

Allowable Subject Matter

Claims 20-22 are allowed.

Claims 3, 4, 17, and 26 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Brian T. Pendleton whose telephone number is (571) 272-7527. The examiner can normally be reached on M-F 7-4:30.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Vivian Chin can be reached on (571) 272-7848. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

> Brian T. Pendleton Primary Examiner Art Unit 2615

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